Booking Agreement

This Agreement made as of _____ by and between **Go Fish Resources, Inc.**, a Tennessee Corporation whose address is: 223 Town Center Parkway #656, Spring Hill, TN 37174 (hereinafter referred to as "**Producer**") and _____, hereinafter referred to as "**Purchaser**") whose address is:
_____.

The Purchaser hereby engages the Producer and the Producer hereby agrees to furnish the entertainment and ministry presentation hereinafter described on **Exhibit A**, attached hereto and made a part of this Agreement by this reference, (hereinafter referred to collectively as the "**Artist**") according to the following terms and conditions:

1. TRAVEL AND ACCOMODATIONS. Purchaser, at Purchaser's sole expense, agrees to provide ~~Travel~~ / Hotel / Ground-Transportation for Producer and Artist(s) as follows:

~~(a) Airline Flights. Producer shall provide Purchaser with required air itineraries with a request for tickets to be booked and purchased by Purchaser as follows:~~

_____

(b) Hotel: The hotel shall be booked by the Purchaser. The Purchaser will be responsible for hotel rooms (as noted) and for providing meals / per diem as follows:

(4) Non-Smoking Room(s) with 2 beds in each room

NOTE: Producer requires that Purchaser pre-check-in all hotel rooms directly with the hotel and provide hotel keys upon the Artist's arrival. Purchaser shall authorize Room & Tax when checking in the hotel rooms and provide a credit card imprint at the time of check in to guarantee the rooms. Producer WILL NOT be providing a credit card to the hotel directly.

(c) Meals / Per Diem. As an option, Producer can also offer you a Pre-Paid Per Diem package that allows you to pre-pay a cash per diem that will cover meals for Artist.

Please contact an office representative if you are interested in taking advantage of this option.

(e) **Ground Transportation**. Purchaser must provide all ground transportation between the Airport, Hotel and Venue. Ground transportation and Hotel Information must be provided no later than twenty-one (21) days prior to the event. All Travel and Hotel details are subject to approval by Producer.

*** Please check with Producer prior to the Artist's arrival to ensure that you have arranged for adequate transportation for both personnel and luggage / product. Producer reserves final approval of all the airline, flight schedules, hotel and ground transportation.

(f) It is hereby acknowledged and agreed that Purchaser shall have the sole responsibility for the expenses set forth in this paragraph 9 and therefore, shall not have the right to any reimbursement or other offset from the Honorarium or any other monies due Purchaser hereunder.

2. PRODUCT / MERCHANDISE. It is acknowledged and agreed that Artist will bring their own product to sell at the event and therefore, the Artist will need to set up all product / displays before the event. In some instances, product will be shipped to the venue prior to the event. Please provide shipping information (address, contact name, etc) for such shipping. Purchaser must provide the following at their expense:

1. Please provide wifi information for merchandise credit card machines.

2. Four (4) - 8 foot product tables with no table coverings.

All product tables must be located in the main traffic (busy) areas of the church and/or auditorium in order to provide maximum benefit and most convenient access for the event attendees. Artist will be bringing 1 free standing display banners to be placed behind the product tables and Artist will be bringing their own change fund and credit card machines.

If this event is in a church or part of a church conference, Artist requires four (4) trustworthy, responsible adult volunteers for each product area to assist with the sale of merchandise throughout the event. Volunteers need to be available to meet with a representative of Producer prior to the start of the service or event for instruction in the sale of merchandise. They should be prepared to stay after the last service/event to assist with tear down.

It is agreed and understood that Producer shall retain 100% of all merchandise sales made by Artist at the event. If the event is being held in a convention center or auditorium that charges a retail percentage fee or in a country that imposes duties or taxes on product, Purchaser shall be responsible for that fee. If product is shipped in advance of the event, product must not be

opened until an Artist representative is present to assist with inventory. This will prevent any discrepancy when closing out at the conclusion of the event / service.

3. **AUDIO REQUIREMENTS.** Purchaser, at Purchaser's sole expense, shall provide the audio and lighting requirements set forth on **Exhibit B**, attached hereto and made a part of this Agreement by this reference.

4. AUDITORIUM OR OTHER LOCATION: Purchaser shall furnish for the engagement, at its own expense, the following facility for the performance which shall be well-heated or air conditioned, depending on the season, well-lighted, clean and in good order, with a clean and comfortable dressing room near the stage for Artist. Purchaser represents that it has a lease for said facility, covering the date of the performance or has the written approval of the administrator of the premises for such engagement and can be shown should Artist request.

5. DRESSING ROOMS and HOSPITALITY: Purchaser to provide the following dressing rooms and beverage and snacks: before & after the event in a designated room for Artist:

Dressing rooms:

- One (1) designated dressing room area to be provided and equipped with a bathroom and hand towels.

Hospitality:

- Twelve (12) 16oz bottled water and meal prior to event.

6. ADVERTISING: It is the Purchaser's responsibility to advertise the event / service utilizing every available media avenue possible. If you have any questions regarding how to best promote GO FISH don't hesitate to contact us at touring@gofishresources.com.

7. PERSONAL APPEARANCE / INTERVIEWS: Interviews and personal appearances must be previously approved and scheduled by Producer. Artist prefers to do radio interviews live. If a press conference or interview is scheduled on the day of arrival, Artist requests that it be held at the hotel, church or event site. Interviews and personal appearances must be limited to 30 minutes. It may be more time efficient to schedule a press conference if multiple interviews are requested.

8. ARTIST's INABILITY TO PERFORM: In the event of sickness or of accident to Artist, or if a performance is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies beyond the control of Producer, it is understood and agreed that there shall be no claim for damages by either party to this contract and Producer's obligation as to such performances shall be deemed waived. In the event of such non-performance for any of the reasons stated in this

paragraph, the monies (if any) advanced to Producer hereunder, shall be returned on a pro-rata basis. Inclement weather rendering performance impossible or infeasible shall not be deemed an emergency and payment of the agreed upon compensation shall be made notwithstanding; provided, however, the Artist is ready, willing and able to perform pursuant to the terms hereof.

9. CANCELLATION OF PERFORMANCE: The initial deposit is non-refundable under any conditions, unless the booking is cancelled by the Artist. In the event that Purchaser cancels this engagement before 90 days of the event date, Purchaser will forward 50% of the performance fee to Go Fish Resources, Inc. Cancellations within thirty (30) days will hold Purchaser liable for 100% of the performance fee. Purchaser will forward payment to Go Fish Resources, Inc. within two (2) days of cancellation. Bookings are not confirmed until deposit and Agreements are received. Artist's name shall not be used on publications (flyers), or any other promotional materials until receipt of booking confirmation.

10. PRICE OF ADMISSION: Upon execution of this Agreement, Purchaser will consult with Producer regarding the proposed admission price for the performance hereunder.

11. GOVERNING LAW: All disputes, claims and questions regarding the rights and obligations of the parties under the terms of this Agreement are subject to arbitration. Either party may make a demand for arbitration by filing in writing with the other party within (14) fourteen days after the dispute arises. Thereafter, arbitration shall be conducted in Nashville, Tennessee by a sole arbitrator acting under the rules of commercial arbitration of the American Arbitration Association. The parties hereby individually and jointly agree to abide by and perform any award rendered in such arbitration. Judgment upon any such award rendered, may be entered in any court having jurisdiction thereof. The validity, interpretation and legal effect of this Agreement shall be governed by the laws of the State of Tennessee applicable to contracts entered into and performed entirely within the State of Tennessee with respect to the determination of any claim, dispute or disagreement which may arise out of the interpretation, performance, or breach of this Agreement. Any process in any action or proceeding commences in the courts of the State of Tennessee or elsewhere arising out of such claim, dispute or disagreement, may among other methods, be served upon either party by delivering or mailing the same, via registered or certified mail, return receipt requested, "Restricted Delivery," addressed to Producer or Purchaser at the address set forth above. Any such delivery or mail service shall be deemed to have the same force and effect as personal service within the State of Tennessee.

12. INDEMNIFICATION and ATTORNEY'S FEES: Purchaser hereby indemnifies Producer and saves and holds Producer harmless from any and all claims, causes of action, damages, liabilities, costs, losses, and expenses (including legal costs and reasonable attorneys' fees) arising out of or connected with any claim, demand or action which is inconsistent with any of the warranties, representations, covenants or agreements which Purchaser has made in this Agreement.

13. ASSIGNMENT: This contract cannot be assigned or transferred without the written consent of Producer. This contract contains the complete understanding of the parties hereto and may not be amended, supplemented, varied or discharged, except by an instrument in writing.

14. MISCELLANEOUS:

A. Artist shall receive full headline billing in all media, lights, display, radio marquees, programs and any and all advertising and publicity media.

B. Purchaser shall provide at its own expense, sound and lighting equipment to Producer's exact specifications.

C. All opening support attractions shall be subject to Producer's approval.

D. This contract is not binding upon the parties until executed and delivered by Producer or its designee to Purchaser.

E. This Agreement shall constitute the entire agreement between the parties and representatives.

F. Any modification of this agreement shall be binding only if placed in writing and signed by all parties or an authorized representative of any party.

G. The terms and conditions set forth on the attached Exhibit B are incorporated herein by this reference.

H. This contract shall not, in any way, be construed so as to create a partnership, or any kind of joint undertaking or venture between the parties hereto.

I. Artist has the right to promote sponsors and partners they work with.

J. Song selection at the sole discretion of Producer.

K. Please provide table, 3 chairs, and 2 volunteers to organize and facilitate autograph line for Go Fish to meet families after the concert.

Wherefore, this Agreement is executed as of the date first above written.

AGREED and ACCEPTED:

_____ **Date:** _____

An authorized signatory
("**Purchaser**")

AGREED and ACCEPTED:

_____

Jamison J. Statema
President
Go Fish Resources, Inc.
("**Producer**" or "**Company**")

Please sign and return to us, with deposit as requested above.
A finalized copy with our signature will be sent to you via email.

EXHIBIT A

A concert for families with young children by recording artist, GO FISH. The event will be 90 minutes long and include a 15-minute intermission.

EXHIBIT B

SCHEDULE OF SOUND AND LIGHTS REQUIREMENTS

GO FISH

Technical Contract Rider
2025

REVISED 2/1/25



Tour Manager

Dave Bechtel
E-mail – dave@gofishresources.com

Sound Equipment Specifications
GO FISH

All Sound Equipment provided by the Purchaser

Artist will provide House Engineer. The venue or sound company will provide at least 1 fully qualified system engineer to oversee the setup and operation of the system and assist the Artist's engineer. The Artist's engineer will have complete control over the sound system, including equalization, settings of processors, etc.

The professional quality sound system must be a minimum of 3 way stereo. Suggested speakers include D&B, L'Acoustics,, Meyer, Nexo or Similar. System should include separate subwoofers as music includes tracks with low end information.

All necessary processing, amps, cabling and connectors for the Sound System listed above and below shall be provided.

Preferably NO Peavey, PAS, Soundbridge, Mackie or other Music/DJ type speakers or Custom and Home Made speakers are not acceptable.

The system must be capable of producing 98-102db A weighted to the rear of the venue, sound should be full range and distortion free at the mix position.

FOH board must be a minimum 32 channel board with 12-16 aux sends switchable pre or post fader. ***A Midas M32 or Behringer X32*** are preferred or other newer professional digital mixing console will also work.

Wireless Mics:
Please provide 4 (FOUR) * Professional High Quality Wireless mics.
Shure Axient Digital or ULXD, Sennheiser D6000, 2000 or G3/G4 Wireless Mic Systems are the preferred options.
Shure SM58 or better capsules or Sennheiser e945 or 9235 capsules are preferred.
Antenna Distribution and paddle/directional antennas required with wireless mic system.

Wireless In Ear Monitors"
Monitors will be mixed from FOH.
Please Provide 4 (FOUR) * Stereo Wireless In-Ear Mixes from the FOH Console
Shure PSM1000 or PSM900 or Sennheiser 2000 or G3/G4 IEM are the preferred options.
Appropriate IEM Antenna combiners and a direction paddle or helical antenna are needed as well.

Other Required Items:
1 * Stereo DI Box – Radial ProD2 or Similar for Tracks
1 * DI Box – Radial ProDI or similar for Acoustic
3 * 25ft ¼" Instrument cable – for Tracks/Acoustic
2 * Straight Tall Mic Stands
1 * Tall Tripod Mic Stands
1 * Boom Mic stand
3 * Matching Stools

We appreciate your effort towards providing these items.
Any questions regarding this rider should be directed to Tour Manager

Lighting Equipment Specifications
GO FISH

The following lighting equipment specifications are listed assuming the artist will NOT be providing their own production and that lighting will be provided by the purchaser.

The artist has a 40'wide x 20'tall backdrop. This backdrop does not weigh more than 75lbs. If possible please provide a way to hang the artist backdrop. In a theatrical setting, an operational batten can be used fly the Artist's backdrop. In the event that there is no theatrical fly system the backdrop can be hung from a catwalk or any available pipe or similar in the ceiling.
If the back of the stage is not 40 feet wide please advise the tour manager with the actual width to determine if this is workable.
If you have no way to hang the backdrop or do not have access to get up to the ceiling but can provide the items below to get the backdrop up in the air please let us know.

(2) Applied L16 or similar crank up lifts.
(40ft.) 12" Box or Single Hung Truss

As a minimum requirement please provide front/face lighting with a even wash of the front of the stage.

All dimming and control as well as cabling will need to be provided.

If Colored or Moving Lighting are available that would help provide more dynamics to the show.

A 5 color wash of Conventional lighting or LED Lighting, with at least 5l colors. This should consist of 30 fixtures hung upstage. Suggested gel colors include, Red, Green, Blue, Yellow, Orange or similar.

As another option, Automated lighting will also help enhance the dynamics. Suggested fixtures include, 4-8 moving spot fixtures (Chauvet Maverick or Elation Fuze or similar) and 4-8 moving wash fixtures (Chauvet R2X or Elation Fuze or similar) to be flown. A quality DMX moving light controller and all associated cabling will also be needed

We will need a professional lighting technician who is capable of running conventional and moving lights that are being provided as well as the house lights.
This person will need to be available from the time we load-in through the entire event/concert

We appreciate your effort towards providing these items.
Any questions regarding this rider should be directed to Tour Manager

General Technical Specifications
GO FISH

A minimum stage size of 32' wide x 24' deep is preferred, 24' x 16' in some situations may also be workable. Please make sure the stage is cleared before the scheduled load-in. If you cannot meet this requirement please contact the Tour Manager to work out an adequate solution.

A 8ft. x 8ft x 1ft High or taller DJ Riser Placed Center Stage is required.
This riser should be skirted or covered at the bottom.

Go Fish will supply Confetti Streamer cannons whenever possible.

Power Requirements:
1 * 15-20amp Power Drop with 4 outlets on the DJ Riser
2 * 15-20amp Edison power cable – 1 downstage left and 1 downstage right for confetti cannons.

The FOH audio mix position should be placed center of the house and 75-100' from the stage whenever possible. The mix position should not be in a Balcony or separate room than that of which the concert will be held.

Due to the various natures of event times, the load in time will be determined during the production advance for the event.

Please provide 2-4 loaders/stage hands to help w/ Production equipment as well as the Artists equipment. Also these people will be needed to assist in hanging the Artist's backdrop if used.

Please advance all technical requirements with the Tour Manager a minimum of 3-4 weeks prior the scheduled event.

We appreciate your effort towards providing these items. Any questions regarding this rider should be directed to Tour Manager

Input List

1. Tracks Left
2. Track Right
3. IR Left
4. IR Right
5. Acous DI
6. *EMPTY*
7. GF Guy 1
8. GF Guy 2
9. DJ
10. Spare/Emcee
11. Vox EFX L
12. Vox EFX R
13. Vox DLY L
14. Vox DLY R
15. FOH ¼" L
16. FOH ¼" R

Aux/Monitor List

1. GF Guy 1 L
2. GF Guy 1 R
3. GF Guy 2 L
4. GF Guy 2 R
5. DJ L
6. DJ R
7. Cue L
8. Cue R

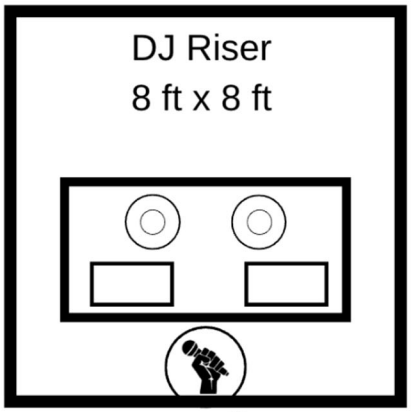
Stage Plot

<u>Soft Goods</u>

We have a 40 foot x 20 foot backdrop we can hang when possible depending on venue

<u>IE Monitor Mix</u>

- 1 mix for DJ
- 1 mix for Go Fish Guy 1
- 1 mix for Go Fish Guy 2



<u>DJ Riser</u>

Tracks via interface: two 1/4 in outs
Tracks via Instant Replay: two xlr outs
4 electrical outlets
1 Boom Mic Stand
1 Shure or Sennheiser wireless mic
1 Wireless IEM Pack
4 DI Boxes (or 2 Stereo) Boxes

Acoustic Guitar: 1 DI Box / inst. cable

Go Fish Guy #1

1 Wireless Handheld Sennheiser or Shure Mic
1 Straight Black Mic Stand
1 Wireless IEM Pack

Go Fish Guy #2

1 Wireless Handheld Sennheiser or Shure Mic
1 Straight Black Mic Stand
1 Wireless IEM Pack

1 FOH Mixing Console (X32 or similar)
Enough speakers/subs/amps to adequately cover audience area.
All production to be cleared with tour manager, Dave Bechtel at dave@gofishresources.com.

FRONT